Anelise De Carli

CURRICULUM VITAE 2026

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AoS
Aesthetics
Ethics & Political Philosophy

AoC
Contemporary Visual Culture
Women and Gender Studies
Photography & Cinema
Environmental Humanities

APPOINTMENTS

2024-present Postdoctoral Researcher, **Pontifical Catholic University of Rio Grande do Sul (PUCRS)**
Graduate Program in Philosophy, School of Humanities

Spring 2025 Guest Lecturer, **Universidad de la Empresa (UDE)**
Graduate Program in Criminological and Forensic Sciences, School of Legal Sciences

2024-2025 Affiliate Faculty, **University of São Paulo (USP)**
Graduate Program in Cultural Studies, School of Arts, Sciences and Humanities

Fall 2024 Guest Lecturer, **Pontifical Catholic University of Rio Grande do Sul (PUCRS)**
Graduate Program in Philosophy, School of Humanities

2022-2023 Assistant Professor, **Federal University of Rio de Janeiro (UFRJ)**
Visual Communication Department, School of Fine Arts

2023 Content Manager, **Museum of Tomorrow**

2023 Teacher, **Parque Lage School of Arts**

2018-2019 Visiting Scholar, **Université Jean Moulin Lyon III**
Institut de Recherches Philosophiques de Lyon (IRPhiL)

2014-2018 Teaching Assistant, **Federal University of Rio Grande do Sul (UFRGS)**
Communication Department, School of Library Science and Communication

EDUCATION

Ph.D., Federal University of Rio Grande do Sul (UFRGS), Communication and Information, 2020
Dissertation: "Between Visibility and Meaning: Communication as Thinking Through Images", *summa cum laude*

M.A., Federal University of Rio Grande do Sul (UFRGS), Communication and Information, 2016
Thesis: "Images Between Photography and Journalism: A Symbolic Reading of Award-Winning Photojournalism"

B.A., Federal University of Rio Grande do Sul (UFRGS), Social Communications, 2012

PUBLICATIONS

Authored books

Entre o visível e o sentido: notas sobre o pensamento por imagem. Rio de Janeiro: Editora Áspide [*in press*]

Sonhário. Porto Alegre: Mandala Lunar, 2024. Collaboration with S. Zonatto.

Edited books

Feminist Philosophies. Porto Alegre: Fundação Fênix [*in press*]. Co-edited with R. Guadagnin, M. Miranda e P. Ketzer.

A *Imaginação como saída: panorama da pesquisa no pequeno encontro da fotografia*. Recife: Propágulo, 2024. Co-edited with E. Queiroga.

Comunicação e imaginário no Brasil. Porto Alegre: Editora Imaginalis, 2019. Co-edited with A.T. Martins.

Edited Journal Issues

Intuitio: Journal of the Graduate Program in Philosophy at PUCRS. Special Issue on Feminist Philosophy. [*in press*]. Co-edited with N. de Oliveira, R. Guadagnin, C. Barbosa, M. Miranda, and P. Ketzer.

Peer-reviewed Articles

"Learning to live with the problem: art, science, and storytelling in the face of catastrophe". *Logos* 32(1). Special Issue on Landscapes and Environments of the New Climate Regime: the Anthropocene imagined through sound, sight, and touch. 2025. [*in press*]

"Quando Gaia irrompe no congresso: enchentes no RS e narrativas do Antropoceno e apesar dele". *Mídia e Cotidiano* 18(3): 206-228, 2024.

"Como permanecer no dilema: fragilidades e perspectivismos no objeto frágil do pensamento por imagem". *Dobra – Literatura Artes Design* 8/9: 1-9, 2021.

"Imagens do fogo no Pantanal: reflexões acerca dos simbolismos na fotografia ambiental de Araquém Alcântara". *Cambiassu* 16: 103-121, 2021. Collaboration with R. Lacerda.

"Variações do mito da Ilíada: Da intercessão divina ao abandono dos mortais". *Ação Midiática* 19: 103-123, 2020.

"Notas para um pensamento por imagem: do discurso visual à imagem como queda". *Ícone* 16: 225-239, 2018. Collaboration with A.T. Martins.

"Foto e lomografia: tendências estéticas de uma prática contemporânea". *Interin* 22: 91-108, 2017. Collaboration with R. Lohmann and A.T. Martins.

"De Shirley a Sheila: Apontamentos para uma descolonização do jornalismo a partir da imagem". *Iluminuras* 18: 240-254, 2017.

"Diferenças imagéticas. Considerações sobre a técnica e o símbolo no contexto comunicacional". *Rumores* 10: 209, 2016. Collaboration with E. Barros and D. Fantinel.

"O retrato da lenda: fotojornalismo e mistério no imaginário farroupilha". *RIF* 14: 26-48, 2016. Collaboration with A. Costa.

"Da *selfie* ao mito: contribuições do imaginário para a fotografia contemporânea". *Mediação* 18: 189-202, 2016. Collaboration with R. Lohmann.

"O imaginário do espaço no fotojornalismo on-line". *Galáxia* 29: 207-222, 2015. Collaboration with A.T. Martins.

"Fotografia e imaginário: Uma leitura mítica do fotojornalismo". *CoMtempo* 7: 1-14, 2015.

"Imaginário: uma contribuição teórico-metodológica para os Estudos de Jornalismo". *Conexão* 14: 17-30, 2015. Collaboration with A.T. Martins.

"Imagens na palavra jornalística: um recenseamento imagético em reportagens sobre o desvio e a violência". *Temática* 11: 1-15, 2015. Collaboration with Ana T. Martins.

Book Chapters

"Os incomuns da fotografia". In: *V Cultural Studies International Network Memoir*. [*in press*]

"Viradas ontológicas e ecofeministas". In: *EntreMundos.* [*in press*]

"Imaginar melhor, imaginar novamente". In: *A Imaginação como saída.* Recife: Propágulo, 2024: 4-9.

"Anoitecer do gesto". In: Georges Didi-Huberman. *Pequenas caixas de leitura para ver*. Porto Alegre: Nota Azul, 2024.

"Montagem a fragilidade, permanecer no dilema". In: *Pensar, montar: leitura e escrita em educação.* Edited by C.Bedin; E. Rodrigues; K. Almeida. Porto Alegre: CirKula, 2024: 13-30.

"Paisagem, polifonia e palimpsesto". In: *Terralíngua*. Rio de Janeiro: Numa Editora, 2023: 86-89.

"Fitzcarraldo e os sonhos sem limites". In: G. Comodo; C. Sofia. (Org.). *Mostra Atalante apresenta Cineastas Alemães*. Curitiba: Departamento de Artes da UFPR, 2023: 28-31.

"Diferenças imagéticas". In: *Comunicação e imaginário no Brasil*. Porto Alegre: Imaginalis, 2019. Collaboration with E. Barros and D. Fantinel.

"Da *selfie* ao mito". In: *Comunicação e imaginário no Brasil*. Porto Alegre: Imaginalis, 2019. Collaboration with R. Lohmann.

Věra Chytilová. In: *Nouvelle Vague Tcheca: o outro lado da Europ*a. São Paulo: CCBB, 2014: 55-57.

Jaromil Jireš. In: *Nouvelle Vague Tcheca: o outro lado da Europ*a. São Paulo: CCBB, 2014: 45-47. Collaboration with L. Bomfim.

Review Essays

"Reativar o passado, potencializar a história - Resenha de *História Potencial* de Ariella Aïsha Azoulay". Le Monde Diplomatique Brasil, São Paulo, 24 abr. 2024.

"Pensar com as telas: resenha crítica de *Ver segundo o quadro, ver segundo as telas* de Mauro Carbone". *Lumina* 16: 192-198, 2022.

"A ética e a estética do ato presencial" Resenha crítica de *O Ato Presencial* de Cremilda Medina. *Intexto* 39: 215-219, 2017.

Essays and Interviews selection

"Terranias and the Philosophical Urgency of the Anthropocene". *Reports from Abroad Series Interview*. Blog of the American Philosophical Association (APA). 20 oct. 2025.

"Ecofeminismo: um aceno filosófico à crise climática". Coluna ANPOF - Associação Nacional de Pós-Graduação em Filosofia, 17 mar. 2025.

Pensar o mundo no subjuntivo: um modo de encarar as múltiplas faces do Antropoceno. Entrevista para IHU - Instituto Humanitas Unisinos, 28 feb. 2025.

"Através de um espelho escuro: 150 anos de Carmilla". *Suplemento Pernambuco*, 12 jan. 2023.

"Cem anos de Nosferatu, o vampiro que nos ensina a ver monstros". *Zero Hora,* 28 may. 2022.

"Onde se vê dia, veja-se noite". *Suplemento Pernambuco* n. 193, mar. 2022.

"Era uma vez em Echigo." *Conversas.doc*, Goethe on Demand, 17 sep. 2021.

"Vozes da Quarentena". *Vozes da Quarentena: Conversas e reflexões*. Goethe-Institut Porto Alegre, jul. 2020.

"A vaga imagem de Grace Passô". *Nonada — Jornalismo Travessia*, 24 sep. 2016.

TEACHING EXPERIENCE

Graduate Courses

Environmental Humanities and Ecofeminism (PUCRS). Ethics and Aesthetics of Violence (PUCRS). Gender-based violence (UDE). Latin American Feminist Philosophy (PUCRS). Political Iconology: an education through images (USP). Image and Legibility: to open the eyes of history (USP). Decoloniality, Feminism, and Racialization (PUCRS).

Undergraduate Courses

Digital Media II (UFRJ). Design Theory II (UFRJ). Warburgian Atlas Special Topic (UFRJ). Photobook & Zine Project (UFRJ). Photojournalism (UFRGS). Photojournalism II (UFRGS).

Short Courses

Recovering the Sensitive: Introduction to Susan Sontag's Aesthetic Thought (APPH). Colonial Archive: Re-Editions and Emancipatory Fabulations (APPH). From Photography to Politics: Introduction to Ariella Aïsha Azoulay. (APPH). Critical Visual Studies: Situating the Gaze (APPH). Introduction to Visual Studies: Images, Visuality and Representation (APPH). The Surface of the Abyss: Introduction to Vilém Flusser (APPH). Monsters in Images and Literature (APPH). Ghosts Stories for Adults: Introduction to Aby Warburg (APPH). The Eye of History: Didi-Huberman's visual knowledge (APPH). How to Remain in the Dilemma: Introduction to Didi-Huberman (APPH).

RESEARCH NETWORKS

Since 2025	Anthropocene Atlas, PUCRS/CNPq (Deputy Leader)
Since 2025	LATIFA — Laboratório de Ações e Teorias Interseccionais, Feministas e Antirracistas, UFSM/CNPq
Since 2023	Anthropocene Commons
Since 2023	Terranias — Transdisciplinary Center for Ecological Thought, PUC-Rio/CNPq
Since 2019	GPPimg — Thinking Through Images Research Group, APPH (Leader)
2020-2022	Covid-19 Humanities Network, UFRGS/MCTI
2018-2019	Vivre par[mi] les écrans — Groupe International de Recherche, IRPhiL/Lyon III)
2014-2020	CRI2i — Centre de Recherches Internationales sur l'Imaginaire
2014-2020	Imaginalis — Communication and Imaginary Research Group, UFRGS/CNPq

LECTURES & PRESENTATIONS

2025	*Ecofeminist Sensibilities: Contributions for Relational Ethics, Aesthetics and Politics with the e/Earth*. International Colloquium on Environmental Ethics and Sustainability. Porto Alegre, PUCRS
2025	*Speculative Ethics and Interspecies Feminism*. XXI Academic Week of the Graduate Program in Philosophy: Nature, body, and culture, Santa Maria, UFSM
2025	*Uncommons of Photography or a policy of viewpoints*. 5th Congress of the International Network for Cultural Studies, São Paulo, EACH/USP
2025	*Univoque and Potential: Photography as Philosophy and Vice Versa*. Opening Lecture of the 7th Conference on Studies in Theories of Photography, Grafo Network. UFMG
2025	*Ontological and Ecofeminist Turns Towards a Relational Politics with the Earth*. Inaugural Lecture of the Undergraduate Philosophy Program, UFSM
2025	*Counterfactuality and generative AI: fabricating emancipated memories of black lesbians*. VI International Seminar on Language, Literature, and Cultural Processes. Caxias do Sul, UCS
2025	Launch of Georges Didi-Huberman's book *Pequenas caixas de leitura para ver*. Remanso Instituto Cultural
2025	Launch of Anna Kornbluh's book *Imediatez ou o estilo do capitalismo tardio*. Livraria Baleia, Porto Alegre
2025	Launch of Susan Sontag's books *Regarding the Pain of Others* and *The Complete Interview with Rolling Stone Magazine* by Jonathan Cott. Livraria Baleia, Porto Alegre
2025	*Hearing what was never said: listening, storytelling, and legibility of the Guarani presence in Rio Grande do Sul*. IV International Conference on Sound Research - Silences. Vitória, UFES.
2024	*Words, but not only: on the experience of translation a book about translation*. Roundtable for *Earth-beings* book launch in Portuguese, by Marisol de la Cadena. UFRJ Brazilian College of Advanced Studies
2024	*The Sound Crisis: Narrating the Anthropocene in Audiovisuals*. Music Studies and the Anthropocene Research Network, Duke University

2024 *Potenciar los archivos del Antropoceno*, Congreso de la Tierra, Universidad de Buenos Aires
2024 *Images of/on the Anthropocene.* Graduate Program in Geography, UFRJ
2022 *Techno-imagination and contradictory reasoning.* Graduate Program in Philosophy, PUCRS
2022 *Feeling the Anthropocene*, Cycle "Anthropocene: what is this word?", UFSM
2021 *Atlases, Images, Narratives: Gathering as a way of thinking*. Cosmic Conversations
2021 *Images-occasions in Didi-Huberman,* Parque Lage School of Visual Arts
2020 *Images of the pandemic: notes on disappearance and transfiguration*, In Front of the Image Cycle, APPH
2019 *Mediatization and miniaturization*, III International Seminar in Mediatization and Social Processes, Unisinos
2019 *Images of the future, future of images,* Present Futures Cycle, APPH
2019 *Image and thought: two-way street or dead end,* Cycle Surroundings of the image, UFRGS, MARGS
2019 *Doing philosophy according to screens, doing screens according to philosophy*, FFLCH/USP
2018 *From photography to image: experience, production of meaning and immersion in the age of tautism and technoculture*, XLI Intercom, Joinville
2017 *Image, form and function: phenomenological considerations on photography*, XL Intercom, Curitiba
2016 *Black box, camera lucida*, II National Meeting of Research and Communication and Image, Londrina
2015 *My camera for me: Senses of the selfie gesture*, II CRI2i International Congress, Porto Alegre

WORKSHOPS selection

2025 *Feminist rewriting and political practices of thought*. XXV Academic Week of the Graduate Program in Philosophy, PUCRS
2024 *Terra incógnita: Politics of theory in the Anthropocene*. Institute of Advanced Social Studies, UNSAM
2024 *Photography Study Group,* Fluxo School, Porto Alegre
2024 *Against imperial history: unlearning, reclaiming, repairing*, Ubu em curso
2024 *Summer School: Worlds seen from the South*. APPH
2023 *Decoloniality and self-defense.* XXIII Academic Week of the Graduate Program in Philosophy, PUCRS
2022 Planet Workshop. *Campus Antropoceno Brasil*, Casa de Cultura Mario Quintana, Porto Alegre
2018 *Visual Narratives - How to put together photo essays and photobooks*. XLI Intercom, Joinville
2016 *Zines, formats and narratives: new modus operandis for journalism*. Nonada Alternative Journalism Course
2015 *What is photography made of?* UniRitter Summer Courses, Porto Alegre

CURATORSHIP & EXHIBITIONS

2025 Curator, Individual Exhibition *Topography of encounters* (zarro), Remanso Cultural Institute
2024 Exhibition *Earth Testimonies*, RS Museum of Contemporary Art (MACRS)
2023 Curator, Research Space, 9th Small Meeting of Photography
2023 Curator, Group Exhibition *Sai-Fai: Brazilian science fiction,* Museum of Tomorrow
2023 Curator, Exhibition *A city in the forest*, by Chourouk Hriech, Museum of Tomorrow
2023 Curator, Artistic Residency *Art of Tomorrow,* Museum of Tomorrow / Instituto Ling
2022 Curator, Group Exhibition and Film Show *Campus Antropoceno Brasil*, Goethe-Institut and Cinemateca Capitólio, in partnership with PARI-c, Sensory Ethnography Lab/Harvard University and forumdoc.bh
2021 Group Exhibition, video artwork *Essa noite*, I Cultural Exhibition, Feevale Postgraduate Program in Cultural Diversity and Social Inclusion
2019 Group Exhibition, 4 photographs, *Portraits volés en Amérique Latine*, ENS Lyon
2015 Curator, Group Exhibition *O céu ao contrário*, Tony Petzhold Cultural House
2015 Curator, Group Exhibition *Quatro Ilhas*, Tony Petzhold Cultural House

AWARDS & DISTINCTIONS

2023 Nomination, XIII Olhares da Cena Award - Graphic Design/Visual Identity category
2019 José Lutzenberger Environmental Journalism Award, Webjournalism category, 3rd place. *Knowing to care project: 20 years of the Porto Alegre Environmental Atlas*
2016 Nomination, Freitas Nobre Award for Best Doctoral Student Article by the Photography Research Group, Intercom
2012 National Communication and Justice Award for the TJRS News Agency, in the Thematic Project category, National Communication and Justice Forum

GRANTS & FELLOWSHIPS

2024 Long-term Postdoctoral Research Grant (2024-2027), Institutional Postdoctoral Program (PIPD), Coordination for the Improvement of Higher Education Personnel (CAPES), Brazilian Ministry of Education

2023 Scientific Events Support Grant, Foundation for Research Support in the State of Rio de Janeiro (FAPERJ)

2023 Scientific Events Support Grant, National Council for Scientific and Technological Development (CNPq), Brazilian Ministry of Science, Technology and Innovation (MCTI)

2021 Long-term research grant, project "The Earth and us" (2022-2025), Universal Call for the National Council for Scientific and Technological Development (CNPq), Brazilian Ministry of Science, Technology and Innovation (MCTI)

2020 Relief Fund for Cultural Organizations Abroad, Deutscher Akademischer Austauschdienst (DAAD)

2017 Visiting Scholar Research Grant (2018-2019), Doctorate Abroad Program (PDSE), Coordination for the Improvement of Higher Education Personnel (CAPES), Brazilian Ministry of Education

2015 Long-term PhD scholarship (2016-2020), Coordination for the Improvement of Higher Education Personnel (CAPES), Brazilian Ministry of Education

2013 Long-term MA scholarship (2014-2016), Coordination for the Improvement of Higher Education Personnel (CAPES), Brazilian Ministry of Education

LANGUAGE

Portuguese (native), English (fluent), Spanish (fluent), French (fluent). Italian (basic)